



Referencia

LA INDUSTRIAL TEATRERA

Herencia

INHERITANCE

A clown show that reflects upon the world that we leave behind.

Two characters inside a rubbish dump... a tender yet entertaining journey to transform our inheritance

WHAT INHERITANCE DO YOU WANT TO LEAVE BEHIND?

#futureisyou #clown #ecological #streettheatre #notext

Photos taken without the public and indoors because of the COVID-19 situation



Two clowns dumped in garbage

*Garbage that is garbage, garbage that we
believe is garbage, garbage that is not
garbage and we throw it away*



The world is a sea of plastic



And suddenly, the most unexpected love causes us to stop for a moment and makes us want to change the future



And transform our inheritance



Herencia

LA INDUSTRIAL TEATRERA

The team

Creation: La Industrial Teatrera (Mamen O. and Jaume N)

Clowns: Jaume Navarro and Mamen Olías

Direction: Jordi Purtí

Assistant director: Natalia Méndez

Set: Jordà Ferrer (*Antigua i Barbuda*)

Props: Marta Soto

Inflatable: Patx-work

Costumes: Mamen Olías and Rosa Solé

Photos: Pere Virgili

Video: Julian Waisbord



Set Space

We propose the set space as a garbage dump.

A theatre in the round (360°), where the audience is both spectator and protagonist at the same time.

Illuminated with wooden lanterns and light bulbs that create a cosy space.

We want the audience to fully enter the space, to feel a participant, so we bring them closer to be able to look each other in the eye.







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What is inheritance?

Inheritance is a show that invites us to think about the world we want to leave behind.

A street theatre and also clown show so, of course, a circus!

Created to be performed at night or at dusk, in squares, parks, unconventional spaces and magical environments!

A theatre in the round, with the audience all around us, spectator and at the same time protagonist!

For all audiences!

No text!



TECHNICAL RIDER

- Shutdown of public lighting.
- Flat space of at least 12 meters in diameter (with access for the van). Actual performing space is 6m, the rest is for the audience.
- Plug CTAC 32^a triphasic 380 – 6000w.
- 200 chairs.
- W.C. nearby.
- Water.
- Van parking space next to the performance space (the van is used as a backstage in street performances)
- Van dimensions: 6m x 2m x 2.5m
- 2 persons: assembly / disassembly - loading / unloading.
- 1 person responsible for the organization.
- Mounting timing: mounting: - 4 hours / disassembly - 2 hours.

**INHERITANCE IS A SHOW
DESIGNED FOR THE STREET**



The company

La Industrial Teatrera is a circus and theatre company – outdoors and indoors - specialising in clowning. It all started in 2002, when Jaume Navarro and Mamen Olias met, two artists with many years of professional experience in various theatre and circus companies and projects.

Together they created shows like Castaways, De Paso, Red, Sueños de Agua, Colors?, Motards, Il Mondo or Ooolee!

With these shows they seek communication with the audience through smiles, laughter and emotions. In order to achieve this, they use techniques of interpretive theatre, circus and street theatre and they specialize in clown!

Awards

Castaways

ZIRKOLIKA AWARD for the Best Street Theatre Show 2016

De Paso

Best Direction and Best Placing on Stage Catalan prizes for circus Zirkólika 2012

“A story about the course of life where all the elements together give a circular and unique show”

Red



Best Show Award at the Umore Azoka Festival in Leioa 2009, where the jury noted “the show has an exquisite and special flavour, bringing together formal and interpretive elements in the final work” (Spain)

Colors?

The Guineueta 2006 Award for the Best Family Show, awarded by the Friends of the Teatro Zorrilla in Badalona (Spain)

Oooolee!

The Audience Award for Best Show at Jerez Festival 2003 (Spain)!



EN ESTA AVENTURA NOS ACOMPAÑAN



Y NOS APOYAN





www.industrialteatrera.com