

# LA INDUSTRIAL TEATRERA



# CASTAWAYS

## BECAUSE LIFE IS MADE OF LITTLE SHIPWRECKS

A CLOWN SHOW ABOUT TWO EVERYDAY CASTAWAYS LIVING ADRIFT

These Castaways arrive, they meet each other, they play, they search...

They share... with other castaways.

A meeting with the audience, an exchange.

Two castaways that may leave a seed wherever they go and may pick up some others that will transform their own lives.

A tribute to all travelers that once felt castaway.

A nod to everyday shipwrecks with humor and delicacy.

A street theatre and also a clown show, and thus a circus. Created to represent at night or at dusk, in squares, parks, unconventional spaces and magical environments.

**Castaways has no text: gestures, glances and smiles are the ones that speak.**

**A show for all ages, where children are invited to come with an adult.**



## A SET OF MESSAGES THAT REACH THE SHORE

... "If you receive this message is that you are not alone, we are also castaways" ...



**CASTAWAYS IS A SHOW DESIGNED FOR STREET**

**FOR THE NIGHT OR EVENING WHEN THE SUN LOW AND SHIPWRECKED GO OUT**





## THE PLACE

Castaways is located in an oval space, and the audience, spectator and protagonist, around.

A large and intimate space at the same time, with 200 people sitting and many others standing.

A space reminiscent of a port headlight to a place to build.

Castaways is oval, like an island

## TECHNICAL REQUIREMENTS

- Shutdown of public lighting.
- Flat space of at least 12 meters in diameter (with access for the van).
- Plug CTAC 32ª trifásico 380 - 6000w.
- 200 chairs.
- W.C. near.
- Water.
- Van parking space next to the performance space (the van is used as a backstage in street performances)
- Van dimensions: 5m x 2m x 2'5m.
- 2 persons: assembly / disassembly - loading / unloading.
- 1 organisation responsable.
- Mounting timing: mounting: - 4 hours / disassembly - 2 hours.

To represent at night or at dusk





## READY FOR AIR TRAVEL

Castaways is ready to travel by plane, bring six suitcases as personal baggage on the same aircraft hold, and asking for a small technical rider where we go.

Are so many places to visit!



## ARTISTIC ASPECTS

Direction: Jordi Purí y Mamen Olías

Clowns: Jaume Navarro  
Mamen Olías o Cristina Soler

Costumes: Rosa Soler

Ilumination: Aleix Ramisa

Set design: Jordà Ferrer (Antigua y Barbuda) / Xesca Salvà.

A Great team that makes us enjoy each trial







## PARTNERS

On this journey we are not alone, we accompanied by several friends / partners who have helped us to make this show. Each at a different time of production have their bit so you can come to fruition, and they have given us an assurance that they have made us think only of the artistic work.

It will be at these festivals where we have made residences, premieres and relevant pre-premieres:

Badalona Cultura: Artistic Residence

FIT Vila-Real Pre-premiere

Umore Azoka National Premiere

Fira Tàrrrega International Premiere and Artistic Residence

Al Carrer, Viladecans, Catalonia's Premiere



## EVERYDAY CASTAWAYS LIVING ADrift

They fish for messages, they collect bottles and moments.  
Each shipwreck is an opportunity to start again, to continue the  
journey. To live.





## THE GAME AS ENGINE LIFE, AS LIFE RAFT

These characters are carried along... by the wind, by the waves, by impulses. This is their way of life, their daily routine, they have nothing to lose and everything to gain.

















# COMPANY

[WWW.INDUSTRIALTEATRERA.COM](http://WWW.INDUSTRIALTEATRERA.COM)

Industrial Teatrera is a theater and circus company, street and indoor theater, specializing in clown. Emerges from encounter in 2002 between Jaume Navarro and Mamen Olías, two artists with an intense career in different companies and projects of theater and circus.

Together they create shows like *De Paso, Rojo, Sueños de Agua, En color?, Motards, Il Mondo* o *Ooolee!*. With them, seek to communicate to the audience with smiles and emotions, and to achieve this, use the interpretive technique, techniques circus and street theater, and specialize mainly in clown.

## AWARDS

**DE PASO** - BEST DIRECTION and BEST STAGING

**Premios de Circo de Catalunya Zirkòlika 2012**

«A story about the course of life where all elements attached to a circular shape round show in every way.»

**ROJO** - BEST SHOW

**Umore Azoka, Feria de Artistas Callejeros de Leoia 2009:**

«A marked exquisiteness in all formal and interpretive elements which contribute to the closing work.»

**¿EN COLOR?** - BEST FAMILY SHOW

**Premios Guineueta 2006 (Amigos del Teatro Zorrilla de Badalona)**

**OOOLEE!** - AUDIENCE AWARD FOR BEST SHOW

**Festival de Jerez de la Frontera 2003**



# CONTACT

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# FRIENDS / ACCOMPLICES / PARTNERS

